



Lounging in Luxury

Award winning designer Mark Robson has received world recognition for his luxury designs of indoor and outdoor furniture.

Born in Hertfordshire, England, Robson lives and works in Lovagny, France, not far from the borders of Switzerland and Italy. As a freelance furniture designer, his talents have been sought by some of the top luxury furniture companies around the world including Bemis Manufacturing, Faversham Furniture Group, Flair, Fiell Gallery, Geromeubles, JLS, Sifas, Scab and Zanotta.

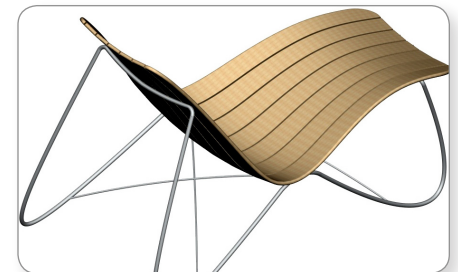
Robson started designing in 2D on the Mac using Ashlar-Vellum's DrawingBoard™ in the early 90's. When he decided to make the move to 3D several years ago, colleagues advised him to switch to a PC and buy Rhinoceros. Robson, commented, "I know designers who needed to go back to school to learn how to use Rhino! Staying with Mac narrowed my choices, but I had confidence in Ashlar-Vellum and have no regrets with Argon™."

Most recently, Robson designed the Kolorado furniture range for Sifas, a French furniture company, and leader in the *In-Out Attitude* of home furnishings. The In-Out Attitude seeks to abolish boundaries, making it difficult to determine where the house ends and the garden begins. The Kolorado line includes a chair, lounge, low table and stool.

Robson used Argon for everything including conceptual drawings, initial prototypes, modifications and detailed plan drawings for industrial prototypes. He even created animated Quicktime VRs of furniture before manufacturing.



Robson's Kolorado Lounger uses central slats of identical size, calculated precisely in Argon.



Testing the design during prototyping.

Background/Contact:

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"The seemingly simple, curved-slat surface of this furniture range would have been difficult to calculate precisely without easy-to-use 3D software like Argon. Each central slat is identical."

The furniture met with great success at its launch at the *Maison et Object* exhibition in Paris. Much of the pre-sales communication used photorealistic renderings done in Argon.

Robson continues designing furniture in Argon for both commercial collaborations and his own personal experimental research in his quest for innovative design ideas.